



NEW SQUARE

Murray Rosen QC, FCI Arb

Call: 1976

Silk: 1993

DD: +442078222057 m.rosen@4newsquare.com

M: +447768364272

Clerk: Lizzy Stewart

l.stewart@4newsquare.com

+442078222032

+447912405153



Murray Rosen QC FCI Arb brings unique experience and expertise to dispute solutions.

Having established a formidable reputation as a tenacious advocate and tactician over nearly 40 years, he returned to independent practice in 2015 as a strategic adviser, expert in English law and - primarily - as a "neutral" who resolves disputes rather than still fighting them.

He has acted in many significant international commercial disputes, as well as serving as head of leading commercial Chancery chambers and first head of the pioneering advocacy unit at Herbert Smith Freehills. His many practice areas over the years have included culture, media and sports law, and offshore fraud and asset tracing, with an emphasis on cross-border jurisdiction and remedies.

He was appointed a QC in 1993 and a Recorder in 2000, a Deemster in the Isle of Man in 2011 and a Deputy High Court Judge, Chancery Division in 2013. In the meantime he qualified as a Fellow of the Chartered Institute of Arbitrators and joined the London Court for International Arbitration, and was trained and accredited as a mediator by ADR Group and then CEDR.

His long career as a leading advocate taught him much about persuasion and negotiation, and led to a strong commitment to a variety of settlement strategies. His adversarial role was summed up by one of the directories as "tactically flawless...with a weighty reputation". To dispute solutions, he offers all the skills and knowledge of a senior lawyer who has represented governments, agencies and businesses around the world, as well as participating fully as a partner at a leading international law firm. This is a rare and possibly unique combination in his area of international disputes practice.

He brings to his practice as arbitrator and mediator an accessibility to disputants and their advisers; a thorough knowledge of the law, of cross-border problems and procedures, and of litigation and industry practices; and a familiarity with both sides of the English legal profession and with kindred professions in Europe, Asia and North America, all coupled with boldly creative solution-making. He is keenly aware of how different each dispute can be as well as the different approaches involved in privately imposing a resolution through arbitration, and reaching out consensually through mediation, and the range of techniques which work, and do not work, to achieve resolution in any particular case.

His work as judge, arbitrator, early neutral evaluator, mediator, adviser and expert covers both international commercial disputes – the mainstay of his eminent career for clients – and culture, media and sports, in which he has an exceptional background. This includes the chairmanship of various professional associations and disciplinary tribunals in sport disputes, including the first Chair of the new Premier League Judicial Panel, and his art curator work and postgraduate degree in History of Art from the Courtauld Institute in London. Among other things, he is an arbitrator internationally for the Court of Arbitration for Sport in Lausanne, and is on the first panel of the Court of Arbitration for Art in The Hague.



NEW SQUARE

Privacy Policy

Click here for a [Privacy Policy](#) for Murray Rosen QC.

Areas of Expertise

International Arbitration

Murray Rosen acted as counsel in innumerable commercial arbitrations, both ad hoc and under ICC, LCIA, Singaporean, Hong Kong, American, Swiss, Swedish and other rules, for clients across the world. He has a particular familiarity with Russian- and Indian-related disputes. His client practice also included offshore jurisdictions in the Caribbean and elsewhere, where corporate, investment, infrastructure, fraud and joint venture disputes became increasingly common. He is a recognised expert particularly in cross-border issues as to both jurisdiction and remedies.

Having acted as arbitrator or mediator as well as judge when required over many years, he is now devoting himself to full-time practice in these roles, using his experience and expertise to determine or assist as a neutral in reaching the appropriate solutions. His former involvement in client case management as team leader, whether as barrister or as solicitor, lends particular force to his procedural understanding, hearings and directions, and he is attuned to cost and time considerations to an unusual degree. He works well, and promptly, with other tribunal members.

Qualifications & Memberships

MA Philosophy & Law (Trinity College, Cambridge)

Diploma in EU & Civil Law (Brussels Free University)

Postgraduate diploma in history of art (Courtauld Institute London)

Memberships:

Member of the Court of Arbitration for Sport, Lausanne; London Court of International Arbitration; Sport Resolutions

Deputy High Court Judge (Chancery); Recorder

Acting Deemster, Isle of Man

Bencher, Lincoln's Inn

Chair, Premier League Judicial Panel

Former chair, British Association for Sport & Law; Bar Sports Law Group

Insights

Fraud and ADR in Culture, Media & Sports Disputes

27 July 2020

One of the cases mentioned in Murray Rosen QC's Podcast on "Art Disputes in Times of Pandemic" (14 July 2020) was *SatFinance Investment Ltd v Philbrick & Others* [2020] EHC 1261 (Ch), a decision of Chief Master Briggs delivered in the English High Court on 26 May 2020 during the Covid-19 lockdown.